

Licensing Sub-Committee Report

Item No:	
Date:	9 November 2017
Licensing Ref No:	17/08548/LIPN - New Premises Licence
Title of Report:	Karaoke Box 12-14 Maddox Street London W1S 1PH
Report of:	Director of Public Protection and Licensing
Wards involved:	West End
Policy context:	City of Westminster Statement of Licensing Policy
Financial summary:	None
Report Author:	Miss Daisy Gadd Senior Licensing Officer
Contact details	Telephone: 020 7641 2737 Email: dgadd@westminster.gov.uk

1. Application

1-A Applicant and premises			
Application Type:	New Premises Licence, Licensing Act 2003		
Application received date:	31 July 2017		
Applicant:	Karaoke Box Ltd		
Premises address:	12-14 Maddox Street London W1S 1PH	Ward:	West End
		Cumulative Impact Area:	West End
Premises description:	The premises intends to operate as a karaoke club.		
Premises licence history:	The premises has been licensed since 2000. The premises does benefit from an existing premises licence which can be found at Appendix 6 of the report. The full details of the premises licence history can be found at Appendix 2.		
Applicant submissions:	None		
Plans:	Plans are available to view upon request to the Licensing Authority and they will be made available at Licensing Committee.		

1-B Proposed licensable activities and hours							
Late Night Refreshment:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	23:00	23:00	23:00	23:00	23:00	23:00	23:00
End:	23:30	01:30	01:30	04:30	04:30	04:30	23:30
Seasonal variations/ Non-standard timings:		None					

Sale by retail of alcohol				On or off sales or both:			On
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	10:00	10:00	10:00	10:00	10:00	10:00	10:00
End:	23:00	01:00	01:00	04:00	04:00	04:00	23:00
Seasonal variations/ Non-standard timings:		None					

Films:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	10:00	10:00	10:00	10:00	10:00	10:00	10:00
End:	23:30	01:30	01:30	04:30	04:30	04:30	23:30
Seasonal variations/ Non-standard timings:		None					

Recorded music:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	10:00	10:00	10:00	10:00	10:00	10:00	10:00
End:	23:30	01:30	01:30	04:30	04:30	04:30	23:30
Seasonal variations/ Non-standard timings:		None					

Anything of a similar description to live music or recorded music:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	10:00	10:00	10:00	10:00	10:00	10:00	10:00
End:	23:30	01:30	01:30	04:30	04:30	04:30	23:30
Seasonal variations/ Non-standard timings:		None					

Hours premises are open to the public							
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	10:00	10:00	10:00	10:00	10:00	10:00	10:00
End:	00:00	02:00	02:00	05:00	05:00	05:00	00:00
Seasonal variations/ Non-standard timings:		None					
Adult Entertainment:		None					

2. Representations

2-A Responsible Authorities	
Responsible Authority:	Environmental Health
Representative:	Mr Dave Nevitt
Received:	17 August 2017
I wish to make Representations on the following grounds: Representation is made in relation to the application, as the proposals are likely to increase Public Nuisance and may impact upon Public Safety.	

Responsible Authority:	Metropolitan Police Service
Representative:	PC Bryan Lewis
Received:	28 August 2017

I am writing to inform you that the Metropolitan Police, as a Responsible Authority, will be objecting to this application as it is our belief that if granted the application would undermine the Licensing Objectives.

The venue is situated in the West End Cumulative Impact Area, a locality where there is traditionally high levels of crime and disorder. We have concerns that this application will cause further policing problems in an already demanding area.

Responsible Authority:	Licensing Authority
Representative:	Mr David Sycamore
Received:	25 August 2017

I write in relation to the application submitted for a new premises licence

As a responsible authority under section 13 (4) of the Licensing Act 2003 as amended under the Police and Social Responsibility Act 2011 the Licensing Authority have considered your application in full. The Licensing Authority has concerns in relation to this application and how the premises would promote the Licensing Objectives:

- Public Nuisance
- Prevention of Crime & Disorder
- Public Safety

The premises is located within the West End Cumulative Impact and as such a number of policy points must be considered.

The application seeks to go beyond Westminster's Core Hour Policy (HRS1) and the granting of any new premises within the C.I.A must consider and demonstrate it will not add to cumulative impact or demonstrate in the operating schedule and exemption. (CIP1i)

MD2 relates to premises that offer the provision of Music, dancing other similar entertainment as well as offering alcohol. It is the current policy to refuse applications for these premises unless they are to vary hours to within core hours. We do not believe the proposed conditions, or policy submitted as part of the application address the licensing objectives appropriately.

We look forward to receiving additional documents to address the concerns raised above, please accept this as a formal objection.

3. Policy & Guidance

The following policies within the City Of Westminster Statement of Licensing Policy apply:	
Policy CIA1 applies:	<p>(i) It is the Licensing Authority's policy to refuse applications in the Cumulative Impact Areas for: pubs and bars, fast food premises, and premises offering facilities for music and dancing; other than applications to vary hours within the Core Hours under Policy HRS1.</p> <p>(ii) Applications for other licensable activities in the Cumulative Impact Areas will be subject to other policies, and must demonstrate that they will not add to cumulative impact in the Cumulative Impact Areas.</p>
Policy PB2 applies:	It is the Licensing Authority's policy to refuse applications in the Cumulative Impact Areas other than applications to vary hours within the Core Hours under Policy HRS1.
Policy MD2 applies:	It is the Licensing Authority's policy to refuse applications in the Cumulative Impact Areas, other than applications to vary hours within the Core Hours, under Policy HRS1.
Policy HRS1 applies:	<p>(i) Applications for hours within the core hours set out below in this policy will generally be granted, subject to not being contrary to other policies in the Statement of Licensing Policy.</p> <p>(ii) Applications for hours outside the core hours set out below in this policy will be considered on their merits, subject to other relevant policies.</p>

4. Appendices

Appendix 1	Applicant supporting documents
Appendix 2	Premises history
Appendix 3	Proposed conditions
Appendix 4	Residential map and list of premises in the vicinity
Appendix 5	Policy proposed in condition 63
Appendix 6	Existing premises licence

Report author:	Miss Daisy Gadd Senior Licensing Officer
Contact:	Telephone: 020 7641 2737 Email: dgadd@westminster.gov.uk

If you have any queries about this report or wish to inspect one of the background papers please contact the report author.

Background Documents – Local Government (Access to Information) Act 1972

1	Licensing Act 2003	N/A
2	City of Westminster Statement of Licensing Policy	7 th January 2016
3	Amended Guidance issued under section 182 of the Licensing Act 2003	March 2015
4	Representation Environmental Health	17 August 2017
5	Representation Metropolitan Police Service	28 August 2017
6	Representation Licensing Authority	25 August 2017
7	Report by Adrian Studd	30 October 2017

Karaoke Box, 12 – 14 Maddox Street, W1.

Report by Adrian Studd

Independent Licensing Consultant.

Introduction.

1. I have been instructed in connection with the application for a licence at the above premises. The application seeks to extend permitted hours on Thursday, Friday and Saturday night while reducing the hours on other nights. The premises are currently licensed for alcohol sales until 01.00 and licensable activities until 02.00, with a closing time of 2 a.m. on 7 nights per week; it has benefitted from a number of Temporary Event Notices (TENs) over the last 5 years extending the hours to those requested by the application.
2. In connection with this application I have conducted observations at the premises and in the vicinity on two separate nights, Thursday 26th October and Friday 27th October 2017, when the premises was operating under the benefit of TENs permitting it to remain open for the proposed hours. I have previously conducted observations in 2016 on 4th and 5th March 2016 when the premises was operating by virtue of TENs and on 25th March 2016 when the premises was operating under the existing licence hours.

Statement of expertise – Adrian Studd.

3. I retired from the police service on 2nd November 2012 having completed 31 years exemplary service with the Metropolitan Police in London. Between January 2012 and my retirement I was employed as the Chief Inspector in charge of licensing for the London Olympic Games 2012. In this role I headed up a team of officers with responsibility for supervision of licensing compliance at all the Olympic venues, including the Olympic park. In addition I was responsible for ensuring that any associated events were properly licensed, sufficiently staffed and operated in accordance with the licensing legislation and best practice in order to ensure the safe and effective delivery of the Olympic Games. In addition

to leading my team I visited and worked with both the Olympic park management and many other venues, reviewing their policies and procedures and ensuring that the Games were delivered safely and securely. The success of this operation not only protected the reputation of the MPS but provided positive benefits for the profile of the MPS and the United Kingdom. I have been awarded an Assistant Commissioners Commendation for this work.

4. Prior to this role, between Jan 2002 and January 2012, I was employed first as an Inspector and then as a Chief Inspector on the MPS Clubs and Vice Unit (Now SCD9 Serious and Organised Crime Command). My responsibilities over this period focussed on licensing and included day to day supervision of the licensing team that had a London wide remit to support the Boroughs with licensing activity, providing both overt and covert support for policing problem licensed premises across London. My team worked with premises when licensing issues were identified in order to address these problems through the use of action plans in order to raise their standards. Where this failed I would support the boroughs with evidence for use at review hearings if required.
5. I devised and implemented the MPS strategy 'Safe and Sound' which seeks to improve the safety of customers at licensed premises by reducing violent and other crime, in particular gun crime and the most serious violence. I also developed the Promoters Forum and risk assessment process; together these initiatives contributed to an overall reduction in violence in London of 5% and of the most serious violence and gun crime at licensed premises by 20% whilst I was there.
6. From 2004 until 2008 my role included representing the MPS and ACPO licensing lead both in London and nationally. In this role I developed key partnerships with industry, NGOs and Government departments in order to improve the standards at licensed premises. I sat on the BII working party and helped develop the national training for Door Supervisors and worked with the SIA to successfully introduce the new regime within London. I sat on a number of Government working parties and worked closely with the alcohol harm reduction team on identifying best practice and ensuring this was used both within London and nationally by police and local authorities.

7. I have been involved with Best Bar None for a number of years and have successfully helped a number of boroughs implement the initiative. I am a trained Purple Flag and Best Bar None assessor and until my retirement sat on the Board for Best Bar None in the Royal Borough of Kensington and Chelsea. For the last five years I have been in charge of licensing for the Notting Hill Carnival, the largest street carnival in Europe. During this time I have contributed to a reduction in violence overall at the Carnival and delivered increased seizures of illegal alcohol, reduction of unlicensed alcohol sales and a reduction in alcohol related violence. In addition to the above I have attended a large number of internal MPS training and qualification courses, I am trained in conducting health and safety risk assessments and hold the National Certificate for Licensing Practitioners, issued by the British Institute of Inn keeping (BII).

8. Following my retirement I established 'Clubsafe Services Ltd' to provide independent compliance support and advice for premises requiring a local authority licence. Since then I have provided evidence gathering services, advice and support to a broad range of licensed premises on a variety of issues, including crime and disorder, street drinking, rough sleepers and age related product issues. This work has involved premises that benefit from a variety of local authority licences including alcohol on and off licences, betting premises licences and late night refreshment. I have provided expert witness evidence at both local authority and appeal court hearings on a number of occasions.

Overview of location.

9. The premises operates in the basement of the building in Maddox Street exclusively as a Karaoke bar and provides different sized rooms that are available for groups to carry out karaoke entertainment. In addition there is a bar area for those booked and waiting and waitress service of drinks and food to the rooms. The premises are small with a total capacity of 50 people across all the rooms.

10. There are a number of other licensed premises close by including a restaurant immediately above the premises with residential accommodation above that. A

short way along Maddox Street at the junction with Mill Street are No.4 Mayfair, a hostess and lap dancing bar open until 05.00 and Maddox Club open until 03.00. Opposite Karaoke Box is the entrance to No. 5 Maddox Street which operates as a boutique hotel and apartments.

11. 'No. 4 Mayfair' and 'Maddox Club' are very popular, busy late night venues. The junction of Mill Street with Maddox Street where they are located is busy and Maddox club in particular has crowds outside and queues of customers through the night. It was clear that a lot of the vehicle traffic making its way along Maddox Street from Regent Street was taxis and mini cabs dropping off or collecting at these two premises.

12. Maddox Street is a busy cut through for both vehicles and pedestrians through the night. There is public parking available in the street and this attracts parking by people using other premises in the area. There is a steady flow of pedestrians making their way North along Maddox Street to Regent Street to access buses and other transport throughout the night. The night tube runs from the nearby Oxford Street station on Friday and Saturday nights and night-buses run all week. The dominant noise audible through the night is from traffic in Regent Street.

13. Karaoke Box has a discrete entrance down a flight of steps into the basement premises. On entering the premises there is a bar area with seating, tables and chairs, then a corridor that leads off to the karaoke rooms. The furnishings are to a high standard and the appearance is up-market. There is a relaxed atmosphere in the bar which was well staffed. Food, soft drinks and tea and coffee is available throughout the full operating hours.

Observations.

14. I conducted observations in connection with this application on Thursday the 26th October and Friday 27th October 2017 between 23.00 and 04.00 hours. On both nights a TEN was in place permitting the premises to operate as is proposed under this application. On Thursday night parts of Regent Street, including the junction with Maddox Street, were closed to facilitate the putting up of Christmas decorations. This reduced the amount of vehicle traffic in the street and also

made it impossible to get cabs, mini-cabs and Uber cars to collect from Maddox Street which is one way with the entrance at Regent Street. Most of the premises appeared to direct customers to walk to Regent Street for pick-up or to the Mill Street end at the junction with St George Street. This lasted until approximately 02.00 when the road was re-opened.

15. On Friday night traffic was running as usual in Regent Street and Maddox Street was busy through the night. This provided me with an opportunity to observe the operation of the premises and in particular the dispersal as proposed by the application. I left the area at about 04.00 when the premises closed; there was still considerable through traffic and pedestrians making their way along the road in both directions.
16. During the course of my observations customers arrived and left Karaoke Box in small groups throughout the evening. The nature of the premises, where there are different rooms that each get booked at different times and for different lengths of time, ensures that there is no queuing to gain access and no large dispersal at the end of the night. Many customers are regulars and book in advance. I would estimate an approximate 50/50 mix of male and female customers of diverse ethnic backgrounds and ages ranging from mid-twenties to 50's.
17. The entrance, stairs and smoking are controlled by door supervisor/s that move between the three areas. On Friday 27th October 2017 there were 2 door supervisors, one was outside the premises on the pavement and one who supervised the entrance and stairwell. Until about 02.00 there were a few smokers outside the premises on the pavement on occasion, however later in the evening the smokers used the outside area at the bottom of the stairwell. This arrangement worked well and is to be recommended on nights that the premises operate beyond 02.00.
18. The dispersal was staggered with bookings made ensuring at least 10 minutes between the closing of rooms, this gives time for the bill to be settled, cabs and Uber cars to be booked and customers to wind down before leaving the premises. The street is a popular cut through for taxis providing prompt service for customers leaving the premises before 01.00 who require a cab. However all

customers leaving after 01.00 were informed at the time of booking that they were required to book transport from the bar area and remain inside until the vehicle arrived. This minimised the time spent on the street when leaving and I saw no evidence of touts in the vicinity in stark contrast to Mill Street where the touts were evident all night.

19. During the evening I observed the dispersal from the street and from inside the premises. The procedure for customers booking cabs and remaining in the premises until it arrived was followed and worked well. I did not see any customers loitering outside the premises or waiting for transport during the evening and the customers I observed were happy to wait in the premises and were offered complimentary tea and coffee or soft drinks.

20. Vehicles arrived within 5-10 minutes during which time the bill was settled and customers had the opportunity to collect coats, wind down and prepare to leave. The door supervisor would then let them know that the vehicle was outside and the customers left the premises, went to the vehicle and left the area.

Conclusion.

21. This application proposes a number of conditions in order to ensure that the premises is able to operate to later hours without adding to the cumulative impact in the area. It is a small premise with a capacity of 50 customers and the operation dictates that customers will arrive and leave in small numbers over the operating period. This is in contrast to a regular nightclub style premises that tends to attract a large number of customers arriving over a short period of time, often required to queue, and then dispersing together when the premises closes. In addition alcohol can only be sold to persons actually performing Karaoke or waiting to use the Karaoke facilities up to 30 minutes prior to the stated time of booking ensuring that the premises cannot be just another bar or nightclub.

22. The proposal includes ensuring that customers leaving after 01.00 agree to use a pre-booked cab and remain inside the premises until the vehicle arrives, minimising the time spent on the pavement and therefore the potential for noise or nuisance to be caused. The unique nature of the premises whereby customers

book the individual room for a set period ensures that staff are able to manage when customers finish their entertainment and can therefore manage a staggered dispersal ensuring large numbers do not leave together.

23. Potential for noise or nuisance to be caused is further reduced by conditions requiring bookings after midnight to be made at least 4 hours in advance and a last admission time of 02.30 which prevent migration from other premises or casual attendance after midnight. Use of door supervisor/s to manage entry, exit and smoking and a maximum of seven customers permitted to smoke at any one time ensures nuisance is not caused outside the premises.

24. When I conducted observations the premises was operating to the proposed hours by virtue of Temporary Event Notices. The overall operation and dispersal was well managed in accordance with the operating schedule and customers leaving after 01.00 went to vehicles waiting outside (subject to road closure on Thursday night). The evidence demonstrated that Karaoke Box does not add to cumulative impact in the area and taking account of all the proposed conditions and operating schedule it can be considered an exception to the presumption against granting a new licence beyond core hours.

I understand that my duty is to the Sub-Committee and this report has been prepared in compliance with that duty. All matters relevant to the issues on which my expert evidence is given have been included in this report. I believe the fact I state in this report to be honest and true and that the opinions I have expressed are correct to the best of my judgment. The fee for this report is not conditional on the outcome of the case in any way whatsoever.

Adrian Studd

Independent licensing consultant.

30/10/17.

KARAOKE BOX 12-14 MADDOX STREET

SUBMISSIONS OF APPLICANT

1. Karaoke Box is a small, basement level, karaoke bar sectioned into seven karaoke rooms with a capacity of just 50 persons. Obviously, the venue is seated, with waiter and waitress service to the karaoke rooms.
2. It has a premises licence for 7 days per week (13/03894/LIPVM), permitting it to open, to provide late night refreshment, live and recorded music, dance performance and facilities for dancing and making music until 0200 and to supply alcohol until 0100.
3. Karaoke Box has a 'sister' premises in Frith Street, which has a last entry time of 0230, a terminal hour for licensed activity of 0430 and closing time of 0500.
4. Karaoke Box has a good record of operation, without crime and disorder or complaints of nuisance from local residents.¹ This is undoubtedly due to its style of operation, the seated nature of the venue, the customer base it attracts and the 53 conditions on its licence.
5. It has also operated temporary event notices for 5 years during November and December, permitting it to open until 0500. Such temporary event notices have not received objection from responsible authorities or any complaint from others, despite much later hours of operation. There have been 36 temporary event notices over the last 5 years, so it can safely be said that the venue can operate to later hours without harm to the licensing objectives.
6. The club's customers are in the 25-50 age bracket, predominantly UK and Asian. Over 90% of its clients are already known to it. Business clients are drawn from the private sector (including leading banks, property companies,

¹ A recent issue of noise insulation at basement level was promptly resolved once raised.

Japanese corporations and broadcasting organisations) and also the public sector.

7. It has applied before for an extension of hours but has been refused on cumulative impact grounds. It therefore sought legal advice as to what further offers it could make to be able to demonstrate that extended hours would not add to cumulative impact in the area. It believes that the scheme it is offering is imaginative and possibly unique.
8. Before turning to that scheme, it is relevant to mention that while the applicant is seeking to extend its hours on Thursdays to Saturdays, if this is granted it proposes significantly to reduce its hours on Sundays to Tuesdays,² with Wednesdays unchanged. There is therefore an element of give and take.
9. It is also relevant that on no occasion has a temporary event notice resulted in harm to the licensing objectives.
10. Further, the absence of any objection by any neighbor or the environmental health authority to this application is indicative of the lack of impact of the venue, as is the report from Mr. Adrian Studd which recounts the results of his observations during recent temporary events.
11. However, the venue owner wished to do more, to give the Sub-Committee further assurance that the extension on Thursday to Saturday will not add to cumulative impact, so as to enable it to treat this as an exceptional case. The proposals are set out at new proposed conditions 55-67 in the Operating Schedule and in the nuisance policy which follows it. The most important elements are as follows.
12. First, there will be no “walk-up” to the venue. All clients booking karaoke rooms after midnight will be required to book at least 4 hours in advance (condition 65).
13. Second, to reinforce this, there will be no new entry to the venue at all after 2.30 a.m. (condition 61).

² The terminal hour for alcohol on Tuesdays is intended to remain 1 a.m. as set out in section J of the application form, despite what is stated in proposed condition 54.

14. Third, the owner will ensure that people do not just walk away from the venue at the end of the night. The system will be that everybody leaving after 1 a.m. will be required to accept, at the time of the booking, and as a condition of the booking, that all members of the group using the room will leave by a pre-booked taxi. So, all customers coming to the venue know that this is the rule.
15. Fourth, during the night there will be further control over the exterior area. There is a new condition that an SIA door supervisor is employed after midnight on any night that the venue operates beyond 1 a.m. (condition 57) and no more than 7 smokers will be allowed outside at a time (condition 63). The door supervisor's functions also include ensuring that the taxi engine is switched off, notifying the inside staff when taxis have arrived, ensuring that clients leave quietly and generally ensuring that the exterior is peaceful (Policy).
16. Fifth, the venue is proposing a novel, controlled method of handling departing customers. On Thursdays to Saturdays, the booths will be closed at ten minute intervals from 3.30 to 4.30 a.m. Alcohol sale will cease for each booth 30 minutes before the closing time of the booth. When the customers leave the booth, and while they are settling their bill and awaiting their taxi, they will be offered free coffee, water or a soft drink, together with snacks. They will be held in the venue until their taxi arrives. The door supervisor will notify staff that the taxi has arrived and will then personally see the customers into the taxi, ensuring that they leave the venue quietly.
17. This novel means of handling the sensitive issue of closure has been observed by Mr. Adrian Studd, whose report is in the papers. Briefly, the system works and results in all late night customers being driven from the venue without any impact.
18. For all of the above reasons, the Sub-Committee is asked to grant this application as a justifiable exception to the policy.

PHILIP KOLVIN QC
2nd November 2017

Cornerstone Barristers
London WC1

Appendix 2

Licence & Appeal history

Application	Details of Application	Date Determined	Decision
05/10111/LIPN	This was an application for a new premises licence	24.11.2005	Granted by Licensing Sub Committee
06/00528/LIPDPS	This was a request to vary the DPS.	03.02.2006	Granted under Delegated Authority
06/03746/LIPDPS	This was a request to vary the DPS.	18.05.2006	Granted under Delegated Authority
06/04287/LIPT	This was an application to transfer the licence from 46 Kanaryia Limited to Tuong Vinh Dang.	29.05.2006	Granted under Delegated Authority
06/13644/LIPV	<p>This was an application to vary the licence.</p> <p>The variation sought to provide regulated entertainment, the sale of alcohol and late night refreshment until 3am the day following Monday to Saturday.</p> <p>Remove condition 22.</p> <p>Alter condition 23 so that the word "regulated" is deleted.</p> <p>Remove condition 26.</p> <p>Propose to add a further condition if the hours are extended that only staff, members and their guests will be admitted or readmitted to the premises between 20:00 hours and 03:00 hours each day.</p> <p>Change the wording of condition 34 so that "annually" is replaced by "on request"</p>	15.02.2007	Granted by Licensing Sub Committee

07/07998/LIPT	This was an application to transfer the licence from Tuong Vinh Dang to Andrew McKay.	13.09.2007	Granted under Delegated Authority
07/08002/LIPDPS	This was a request to vary the DPS.	13.09.2007	Granted under Delegated Authority
06/04545/WCCMAP	This is the master copy of the licence.	12.09.2007	Granted under Delegated Authority
10/09023/LIPT	This was an application to transfer the licence from Andrew McKay to Keith David Freedman.	28.02.2011	Granted under Delegated Authority
11/00635/LIPT	This was an application to transfer the licence from Keith David Freedman to Karaoke Box Ltd.	28.02.2011	Granted under Delegated Authority
11/05504/LIPDPS	This was a request to vary the DPS.	21.06.2011	Granted under Delegated Authority
11/07204/LIPV	This was an application to vary the licence. The variation sought to approve new plans, which are attached. Remove the conditions which require the premises to operate as a 'members club' only for the purpose of karaoke conditions 14 and 26. Increase the capacity from 52 to 62 so as to allow the full capacity of the karaoke rooms and a small number of people waiting to use one of the rooms.	01.12.2011	Granted by Licensing Sub Committee
12/04856/LIPV	This was an application to vary the licence. The variation sought to vary the existing premises licence as so to extend the terminal hour for all licensable activities by 1 hour to 02:00 am Monday to Sunday.	09.08.2012	Granted by Licensing Sub Committee
12/07528/LIPDPS	This was a request to vary the DPS.	08.10.2012	Granted under Delegated Authority
13/03894/LIPVM	This was an application for a variation. The variation sought to vary the existing premises licence so as to remove condition 11, which restricts access to the premises	20.06.2013	Granted under Delegated Authority

	by persons under the age of 18. No proposed changes to existing licensable activities or timings.		
15/01461/LIPV	This was an application to vary the premises licence. The application sought an extension of hours for each licensable activity on Thursdays, Fridays and Saturdays to 04:30 (save for alcohol to 04:00) with closing time of 05:00. Reduction of hours of other days of the week.	21.05.2015	Licence refused

Temporary Event Notice history

Application	Details of Application	Date Determined	Decision
13/07744/LITENP	This was an application for a Temporary Event Notice.	24.10.2013	Notice granted
13/08165/LITENP	This was an application for a Temporary Event Notice.	24.10.2013	Notice granted
13/08221/LITENP	This was an application for a Temporary Event Notice.	18.12.2013	Notice granted
13/08805/LITENP	This was an application for a Temporary Event Notice.	18.11.2013	Notice granted
13/08807/LITENP	This was an application for a Temporary Event Notice.	18.11.2013	Notice granted
13/09514/LITENP	This was an application for a Temporary Event Notice.	31.12.2013	Notice granted
13/09668/LITENP	This was an application for a Temporary Event Notice.	18.12.2013	Notice granted
14/07982/LITENP	This was an application for a Temporary Event Notice.	23.12.2014	Notice granted
14/07983/LITENP	This was an application for a Temporary Event Notice.	23.12.2014	Notice granted

14/09706/LITENP	This was an application for a Temporary Event Notice.	30.12.2014	Notice granted
14/09707/LITENP	This was an application for a Temporary Event Notice.	30.12.2014	Notice granted
14/10606/LITENP	This was an application for a Temporary Event Notice.	15.12.2014	Notice granted
14/10607/LITENP	This was an application for a Temporary Event Notice.	15.12.2014	Notice granted
15/10064/LITENP	This was an application for a Temporary Event Notice.	18.11.2015	Notice granted
15/10160/LITENP	This was an application for a Temporary Event Notice.	17.12.2015	Notice granted
15/10552/LITENP	This was an application for a Temporary Event Notice.	22.12.2015	Notice granted
15/10700/LITENP	This was an application for a Temporary Event Notice.	10.12.2015	Notice granted
15/10958/LITENP	This was an application for a Temporary Event Notice.	01.12.2015	Notice granted
15/11274/LITENP	This was an application for a Temporary Event Notice.	11.12.2015	Notice granted
15/11495/LITENP	This was an application for a Temporary Event Notice.	21.12.2015	Notice granted
16/01925/LITENP	This was an application for a Temporary Event Notice.	01.03.2016	Notice granted
16/11586/LITENP	This was an application for a Temporary Event Notice.	07.11.2016	Notice granted
16/12441/LITENP	This was an application for a Temporary Event Notice.	13.12.2016	Notice granted
16/12492/LITENP	This was an application for a Temporary Event Notice.	09.12.2016	Notice granted

16/12811/LITENP	This was an application for a Temporary Event Notice.	06.12.2016	Notice granted
16/13092/LITENP	This was an application for a Temporary Event Notice.	20.12.2016	Notice granted
16/13427/LITENP	This was an application for a Temporary Event Notice.	19.12.2016	Notice granted
16/13721/LITENP	This was an application for a Temporary Event Notice.	29.12.2016	Notice granted

CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE AND CONDITIONS PROPOSED BY A PARTY TO THE HEARING

When determining an application for a new premises licence under the provisions of the Licensing Act 2003, the licensing authority must, unless it decides to reject the application, grant the licence subject to the conditions which are indicated as mandatory in this schedule.

At a hearing the licensing authority may, in addition, and having regard to any representations received, grant the licence subject to such conditions which are consistent with the operating schedule submitted by the applicant as part of their application, or alter or omit these conditions, or add any new condition to such extent as the licensing authority considers necessary for the promotion of the licensing objectives.

This schedule lists those conditions which are consistent with the operating schedule, or proposed as necessary for the promotion of the licensing objectives by a responsible authority or an interested party as indicated. These conditions have not been submitted by the licensing service but reflect the positions of the applicant, responsible authority or interested party and have not necessarily been agreed

Mandatory Conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);

- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
- (a) a holographic mark, or
 - (b) an ultraviolet feature.
7. The responsible person must ensure that—
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;

- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

8(ii) For the purposes of the condition set out in paragraph 8(i) above -

- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

- (i) P is the permitted price,
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
- (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.
9. Admission of children to the premises must be restricted in accordance with the film classification recommended by the British Board of Film Classification or recommended by this licensing authority as appropriate.
10. All persons guarding premises against unauthorised access or occupation or against outbreaks of disorder or against damage (door supervisors) must be licensed by the Security Industry Authority.

Conditions consistent with the operating schedule

11. Persons under the age of 16 shall not be present on the premises from 21:00 hours.
12. Films shall be background to other entertainment and as part of karaoke in private karaoke rooms.
13. Provision of food shall be by waiter/waitress service.
14. Every bottle of wine, spirits or champagne ordered by a customer shall be signed for by the customer on a form that clearly states the price of the bottle.
15. Customers shall be informed as soon as their bill reaches £200 and customers should sign at this point to confirm their agreement. This shall be repeated as the bill reaches £400, £600 and so on.
16. A full itemised list of all purchases made shall be presented on request and in any event when the bill reaches £200 or more. Customers' authorisation of all final bills over £200 shall be recorded on CCTV. (These figures may be adjusted by agreement with the Metropolitan Police and or Licensing Authority to take account of inflation).
17. The sale by retail of alcohol and the provision of regulated entertainment (as listed above) are to be permitted from 10:00 on 31 December until the beginning of permitted hours on the following day.

18. Late Night Refreshment are to be permitted from 23:00 on 31 December until 05:00 the following day.
19. A manager shall be present during operating hours.
20. Substantial food and suitable beverages other than alcohol (including drinking water) shall be equally available during the permitted hours.
21. No striptease, no nudity and all persons to be decently attired at all times.
22. Clearly worded notices requesting patrons to leave quietly shall be prominently displayed.
23. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
24. A noise limited to control the volume must be fitted to the musical amplification system set at a level determined by and to the satisfaction of an authorised officer of the Environmental Health Service's Community Protection Department so as to ensure that no noise nuisance is caused to local residents or businesses. The operational panel of the noise limited shall then be secured to the satisfaction of officers from the Environmental Health Service. The keys securing the noise limited cabinet shall be held by the applicant only, and shall not be accessed by any other person. The limited shall not be altered without prior agreement with the Environmental Health Service.
25. No alteration or modification to any existing sound system(s) should be effected without prior knowledge of an authorised Officer of the Environmental Health Services.
26. Any additional sound generating equipment shall not be used on the premises without being routed through the sound limiter device.
27. No person shall give at the premises any exhibition, demonstration or performance of hypnotism, mesmerism or any similar act or process which produces or is intended to produce in any other person any form of induced sleep or trance in which susceptibility of the mind of that person to suggestion or direction is increased or intended to be increased. Note: This rule does not apply to exhibitions given under the provisions of section 2(1A) and 5 of the Hypnotism Act 1952.
28. The approved arrangements at the premises, including means of escape provisions, fire warning and fire fighting equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
29. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
30. No changes shall be made to the approved layout of the premises without the consent of the Licensing Authority.

31. All exit doors shall be available at all material times without the use of a key, code, card or similar means.
32. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.
33. Only hangings, curtains, upholstery and temporary decorations complying with the relevant British (or where appropriate European) Standard shall be used. Where necessary these shall be periodically tested for flame resistance and re-treated as necessary.
34. Staff with specific responsibilities in the event of fires or other emergencies, together with deputies, shall receive training and written instruction appropriate to their role.
35. The flue of any boiler or heating appliance shall be professionally cleaned at intervals not less than the minimum recommended by the appliance manufacturer.
36. Any special effects or mechanical installations shall be arranged and stored so as to minimise any risk to the safety of those using the premises. The following special effects will only be used on 10 days' prior notice being given to the Licensing Authority where consent has not previously been given:
 - a) Dry ice and cryogenic fog;
 - b) Smoke machines and fog generators;
 - c) Pyrotechnics including fireworks;
 - d) Firearms;
 - e) Lasers;
 - f) Explosives and highly flammable substances;
 - g) Real flame;
 - h) Strobe lighting.
37. Flashing or particularly bright lights on or outside the premises will not be permitted to cause a nuisance to nearby properties (save insofar as they are necessary for the prevention of crime).
38. After 23:00 hours on Monday-Saturday and after 22:30 hours on Sunday the supply of alcohol shall be ancillary to the provision of a table meal or the provision of entertainment.
39. The certificates listed below shall be submitted to the Licensing Authority on request:
 - a) Any emergency lighting battery of system;
 - b) Any electrical installation;
 - c) Any fire alarm system.
40. A member of staff will be on duty at the main entrance from 20:00.

41. The maximum number of persons accommodated at any one time (excluding staff) shall be 50 persons.
42. Alcohol shall only be sold to persons actually performing Karaoke or waiting to use Karaoke facilities during a period of up to 30 minutes prior to the stated time of a confirmed booking.
43. The provision of Late Night Refreshment and the Sale of Alcohol shall only be provided as ancillary to the use of Karaoke.
44. The venue shall install and maintain a comprehensive CCTV system that ensures all areas of the licensed premises are monitored as per the requirements of a Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the venue is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period and provided to Police in read only disc format.
45. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member shall be able to show Police recent data or footage with the absolute minimum of delay when requested.
46. There must be constant monitoring of the CCTV monitor screens by authorised trained personnel, during the hours the premises are open to the public. The toilet lobby area must be one of the areas constantly displayed on screen. There must be CCTV warning signage throughout the licensable area. The signage in the toilet lobby area will be prominent and clearly state this area is constantly monitored by CCTV.
47. An incident log shall be kept at the premises and made available on request to an authorised officer of the City Council or the Police, which will record the following:
 - a) All crimes reported to the venue
 - b) Any complaints received regarding crime and disorder
 - c) Any incidents of disorder
 - d) Any faults in the CCTV system
 - e) Any refusal of the sale of alcohol
 - f) Any visit by a relevant authority or emergency service.
48. All front of house staff shall receive a minimum of one training session per six months in respect of the 2003 Licensing Act. A record of the training provided should be kept on file.
49. The terminal hour for licensable activities on each Sunday and Monday will be 23:30 and the premises will close at 00:00.

50. The terminal hour for licensable activities on Tuesday and Wednesday will be 01:30 and the premises will close at 02:00.
51. On every Thursday, Friday and Saturday nights each of the karaoke booths will be closed, in turn, so as to require clients to leave, at 10-minute intervals up to 04:30, thus ensuring that between 7 and 10 people leave the premises at 10 minute intervals up to the closing time at 05:00. The first room will close at 03:30, the second at 03:40, the third at 03:50, the fourth at 04:00, the fifth at 04:10, the sixth at 04:20 and the seventh at 04:30.
52. The sale of alcohol will cease 30 minutes before the closure hour for each room on Thursday, Friday and Saturday, and at the times specified on the face of the licence on all other days.
53. An SIA door supervisor will be employed from 12 midnight until the terminal hour on every night that the premises operate beyond 01:00.
54. Every person leaving the premises after 01:00 will be required to accept, at the time of booking and as a condition of the booking, that all members of the group using the room will leave the premises by pre booked taxi(s).
55. Clients leaving the premises after 01:00 will be held inside the premises until they are 'called up' by the SIA door supervisor when their taxi is ready for them.
56. During the waiting period, clients will be offered free coffee, water or a soft drink while they settle their bill and until their taxi arrives and they are 'called up' by the door supervisor.
57. There will be no entry or re-entry to the premises after 02:30, save for persons leaving to smoke.
58. Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.
59. No more than seven people will be allowed to leave the premises to smoke at any one time.
60. The licence holder shall ensure that any clients leaving the premises for a smoke break will behave in an orderly manner. They will be supervised by the SIA door staff so as to ensure that there is no public nuisance or obstruction to the public highway.
61. All clients booking karaoke rooms after 00:00 will be required to book at least four hours in advance.
62. A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.
63. A policy will be in place to ensure no public nuisance shall be caused by clients entering or leaving the premises (see Appendix 5).

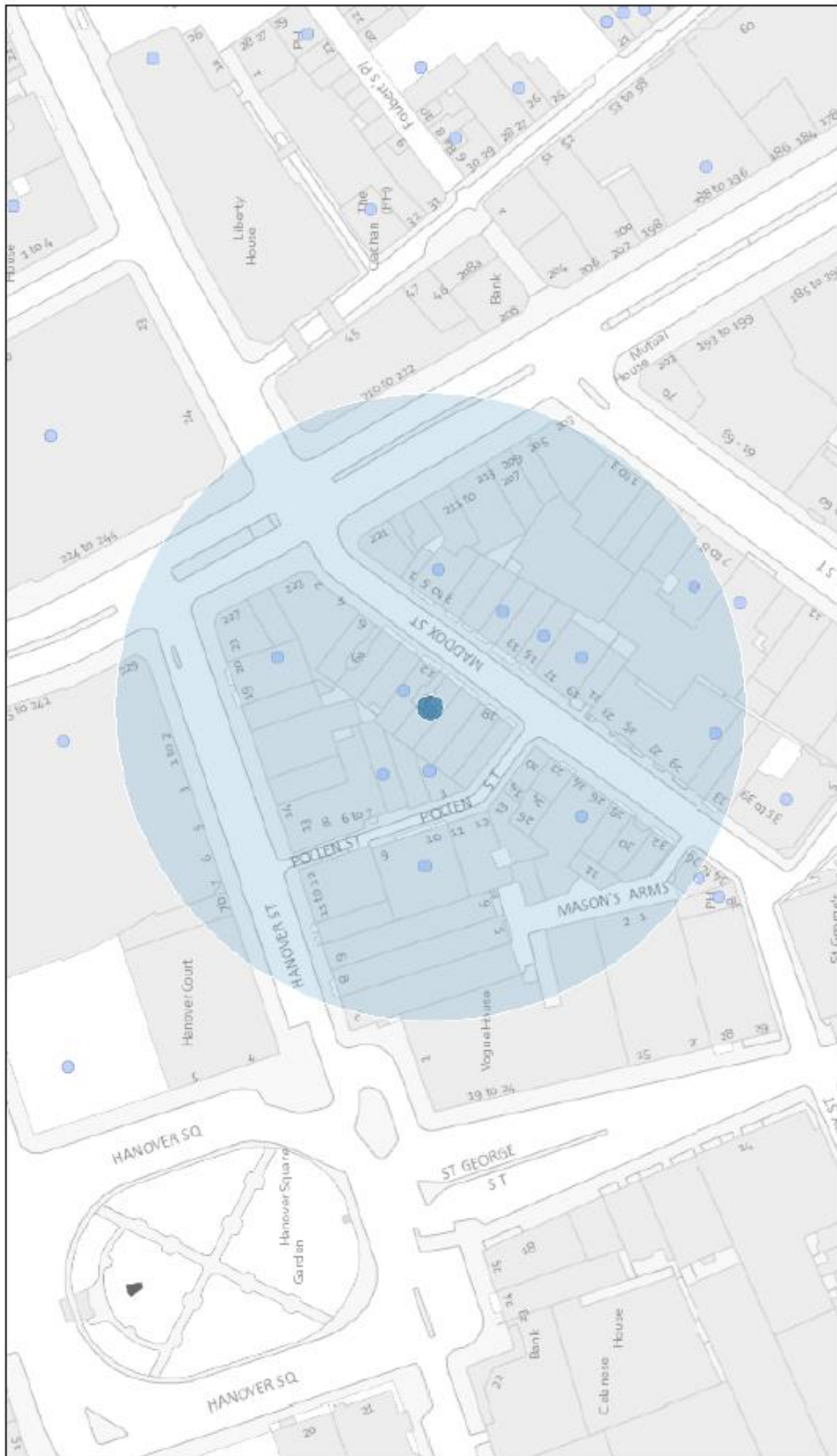
Conditions proposed by the Environmental Health

None

Conditions proposed by the Police

None

Karaoke Box



Resident count = 57

Policy to ensure that no public nuisance is caused by clients entering or leaving the premises.

An experienced door supervisor will be employed outside the premises, at street level to monitor and control those people who are entering or leaving the premises.

The door supervisor shall be on duty on every day the premises are open after 12 night, and until the premises are closed and all clients have left the premises.

The door supervisor will ensure (with the staff member inside the premises controlling the entrance) that no more than 7 people are allowed to stand on the street outside the premises to take a smoke break

The door supervisor will encourage all those who enter and leave the premises, and those taking a smoke break, to keep in mind that there are people sleeping in the vicinity, and to behave in a manner, which is considerate to those other people.

Clients leaving after 01.00 will be required to leave by taxi and that will be a condition of booking a karaoke room after 01.00.

The door supervisor will notify the inside staff when taxis arrive to pick up clients, and advise the taxi driver to switch off their engine whilst they wait for the passengers.

The door supervisor will ensure that clients leave the premises quietly and enter their taxis in an orderly way, so as not to cause a nuisance



City of Westminster
64 Victoria Street, London, SW1E 6QP

Schedule 12
Part A

WARD: West End
UPRN: 010033537723

Premises licence

Regulation 33, 34

Premises licence number:	13/03894/LIPVM
Original Reference:	05/10111/LIPN

Part 1 – Premises details

Postal address of premises:

Karaoke Box
12-14 Maddox Street
London
W1S 1PH

Telephone Number: 0207 499 9596

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Provision of facilities for Dancing
Exhibition of a Film
Provision of facilities for making Music
Performance of Live Music
Playing of Recorded Music
Provision of facilities for entertainment of a similar description to making music or dancing
Anything of a similar description to Live Music or Recorded Music
Late Night Refreshment
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance	
Monday to Sunday:	10:00 to 02:00
Provision of facilities for Dancing	
Monday to Sunday:	10:00 to 02:00
Exhibition of a Film	
Monday to Sunday:	10:00 to 02:00
Provision of facilities for making Music	
Monday to Sunday:	10:00 to 02:00
Performance of Live Music	
Monday to Sunday:	10:00 to 02:00

Playing of Recorded Music	
Monday to Sunday:	10:00 to 02:00
Provision of facilities for entertainment of a similar description to making music or dancing	
Monday to Sunday:	10:00 to 02:00
Anything of a similar description to Live Music or Recorded Music	
Monday to Sunday:	10:00 to 02:00
Late Night Refreshment	
Monday to Sunday:	23:00 to 02:00
Sale by Retail of Alcohol	
Monday to Sunday:	10:00 to 01:00
<i>For times authorised for New Year see conditions at Annex 3</i>	

The opening hours of the premises:	
Monday to Sunday:	10:00 to 02:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:
Alcohol is supplied for consumption both on and off the Premises.

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:
Karaoke Box Limited 4th Floor Hyde House Edgware Road London NW9 6LA

Registered number of holder, for example company number, charity number (where applicable)
3128811

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:
Name: Nobuaki Moriyama
<i>Please note: It is the policy of the Licensing Authority not to display the address details of a designated premises supervisor.</i>

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

Licence Number: 5870/050/LAPERS
Licensing Authority: London Borough Of Sutton

Date: _____ 2nd July 2013 _____

Signed: pp
Operational Director - Premises Management

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children:
 - (a) Games or other activities which require or encourage, or are designed to require or encourage, individuals to:
 - (i) Drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) Drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) Provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) Provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on:
 - (i) The outcome of a race, competition or other event or process, or
 - (ii) The likelihood of anything occurring or not occurring;
 - (e) Selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
5. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
6. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
7.
 - (1) The premises licence holder or club premises certificate holder shall ensure supply of alcohol.

- (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

8. The responsible person shall ensure that:

- (a) Where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:

- (i) Beer or cider: ½ pint;
- (ii) Gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) Still wine in a glass: 125 ml; and

- (b) Customers are made aware of the availability of these measures.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

- 9. Admission of children to the premises must be restricted in accordance with the film classification recommended by the British Board of Film Classification or recommended by this licensing authority as appropriate.
- 10. All persons guarding premises against unauthorised access or occupation or against outbreaks of disorder or against damage (door supervisors) must be licensed by the Security Industry Authority.

Annex 2 – Conditions consistent with the operating Schedule

None

Annex 3 – Conditions attached after a hearing by the licensing authority

11. Persons under the age of 16 shall not be present on the premises from 21:00hours
12. Films shall be background to other entertainment and as part of karaoke in private karaoke rooms.
13. Live music shall be provided by not more than two musicians.
14. Live music may be performed as karaoke in private karaoke rooms.
15. Performance of dance shall be ancillary to performance of live music.
16. Facilities for dancing shall be ancillary to performance of karaoke in private karaoke rooms.
17. Provision of food shall be by waiter/waitress service.
18. Every bottle of wine, spirits or champagne ordered by a customer shall be signed for by the customer on a form that clearly states the price of the bottle.
19. Customers shall be informed as soon as their bill reaches £200 and customers should sign at this point to confirm their agreement. This shall be repeated as the bill reaches £400, £600 and so on.
20. A full itemised list of all purchases made shall be presented on request and in any event when the bill reaches £200 or more. Customers' authorisation of all final bills over £200 shall be recorded on CCTV. (These figures may be adjusted by agreement with the Metropolitan Police and or Licensing authority to take account of inflation).
21. The sale by Retail of Alcohol and the provision of regulated Entertainment (as listed above) are to be permitted from 10:00 on 31 December until the beginning of permitted hours on the following day.
22. Late Night Refreshment are to be permitted from 23:00 on 31 December until 05:00 the following day.
23. A manager shall be present during operating hours.
24. Substantial food and suitable beverages other than alcohol (including drinking water) shall be equally available during the permitted hours.
25. No striptease, no nudity and all persons to be decently attired at all times.
26. Clearly worded notices requesting patrons to leave quietly shall be prominently displayed.
27. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
28. A noise limiter to control the volume must be fitted to the musical amplification system set at a level determined by and to the satisfaction of an authorised officer of the Environmental Health Service's Community Protection Department so as to ensure that no noise nuisance is caused to local residents or businesses. The operational panel of the noise limiter shall then be secured to the satisfaction of officers from the Environmental Health Service. The keys securing the noise limiter cabinet shall be held by the applicant only, and shall not be accessed by any other person. The limiter shall not be altered without prior agreement with the Environmental Health Service.

29. No alteration or modification to any existing sound system(s) should be effected without prior knowledge of an authorised Officer of the Environmental Health Services.
30. Any addition sound generating equipment shall not be used on the premises without being routed through the sound limiter device.
31. No person shall give at the premises any exhibition, demonstration or performance of hypnotism, mesmerism or any similar act or process which produces or is intended to produce in any other person any form of induced sleep or trance in which susceptibility of the mind of that person to suggestion or direction is increased or intended to be increased. Note: This rule does not apply to exhibitions given under the provisions of section 2(1A) and 5 of the Hypnotism Act 1952.
32. The approved arrangements at the premises, including means of escape provisions, fire warning and fire fighting equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
33. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
34. No changes shall be made to the approved layout of the premises without the consent of the Licensing Authority.
35. All exit doors shall be available at all material times without the use of a key, code, card or similar means.
36. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.
37. Only hangings, curtains, upholstery and temporary decorations complying with the relevant British (or where appropriate European) Standard shall be used. Where necessary these shall be periodically tested for flame resistance and re-treated as necessary.
38. Staff with specific responsibilities in the event of fires or other emergencies, together with deputies, shall receive training and written instruction appropriate to their role.
39. The flue of any boiler or heating appliance shall be professionally cleaned at intervals not less than the minimum recommended by the appliance manufacturer.
40. Any special effects or mechanical installations shall be arranged and stored so as to minimise any risk to the safety of those using the premises. The following special effects will only be used on 10 days' prior notice being given to the Licensing Authority where consent has not previously been given:
 - (a) dry ice and cryogenic fog;
 - (b) smoke machines and fog generators;
 - (c) pyrotechnics including fireworks;
 - (d) firearms;
 - (e) lasers;
 - (f) explosives and highly flammable substances;
 - (g) real flame;
 - (h) strobe lighting.
41. Flashing or particularly bright lights on or outside the premises will not be permitted to cause a nuisance to nearby properties (save insofar as they are necessary for the prevention of crime).

42. After 23:00 hours on Monday-Saturday and after 22:30 hours on Sunday the supply of alcohol shall be ancillary to the provision of a table meal or the provision of entertainment.
43. The certificates listed below shall be submitted to the Licensing Authority on request:
 - (a) any emergency lighting battery or system;
 - (b) any electrical installation;
 - (c) any fire alarm system;
44. A member of staff will be on duty at the main entrance from 20:00
45. The number of persons accommodated at any one time (excluding staff) shall be 50 persons.
46. Alcohol shall only be sold to persons actually performing Karaoke or waiting to use Karaoke facilities during a period of up to 30 minutes prior to the stated time of a confirmed booking.
47. The provision of Late Night Refreshment and the Sale of Alcohol shall only be provided as ancillary to the use of Karaoke.
48. The venue shall install and maintain a comprehensive CCTV system that ensures all areas of the licensed premises are monitored as per the requirements of a Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the venue is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period and provided to Police in read only disc format.
49. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member shall be able to show Police recent data or footage with the absolute minimum of delay when requested.
50. There must be constant monitoring of the CCTV monitor screens by authorised trained personnel, during the hours the premises are open to the public. The toilet lobby area must be one of the areas constantly displayed on screen. There must be CCTV warning signage throughout the licensable area. The signage in the toilet lobby area will be prominent and clearly state this area is constantly monitored by CCTV.
51. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police, which will record the following
 - (a) all crimes reported to the venue
 - (b) any complaints received regarding crime and disorder
 - (c) any incidents of disorder
 - (d) any faults in the CCTV system
 - (e) any refusal of the sale of alcohol
 - (f) any visit by a relevant authority or emergency service.
52. All front of house staff shall receive a minimum of one training session per six months in respect of the 2003 Licensing Act. A record of the training provided should be kept on file.
53. There shall be no entry or re-entry to the premises after 01:00.



City of Westminster
64 Victoria Street, London, SW1E 6QP

**Schedule 12
Part B**

**WARD: West End
UPRN: 010033537723**

**Premises licence
summary**

Regulation 33, 34

Premises licence number:

13/03894/LIPVM

Part 1 – Premises details

Postal address of premises:

Karaoke Box
12-14 Maddox Street
London
W1S 1PH

Telephone Number: 0207 499 9596

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Provision of facilities for Dancing
Exhibition of a Film
Provision of facilities for making Music
Performance of Live Music
Playing of Recorded Music
Provision of facilities for entertainment of a similar description to making music or dancing
Anything of a similar description to Live Music or Recorded Music
Late Night Refreshment
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance	
Monday to Sunday:	10:00 to 02:00
Provision of facilities for Dancing	
Monday to Sunday:	10:00 to 02:00
Exhibition of a Film	
Monday to Sunday:	10:00 to 02:00
Provision of facilities for making Music	
Monday to Sunday:	10:00 to 02:00
Performance of Live Music	
Monday to Sunday:	10:00 to 02:00

Playing of Recorded Music

Monday to Sunday: 10:00 to 02:00

Provision of facilities for entertainment of a similar description to making music or dancing

Monday to Sunday: 10:00 to 02:00

Anything of a similar description to Live Music or Recorded Music

Monday to Sunday: 10:00 to 02:00

Late Night Refreshment

Monday to Sunday: 23:00 to 02:00

Sale by Retail of Alcohol

Monday to Sunday: 10:00 to 01:00

For times authorised for New Year see conditions at Annex 3

The opening hours of the premises:

Monday to Sunday: 10:00 to 02:00

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

Name and (registered) address of holder of premises licence:

Karaoke Box Limited
4th Floor
Hyde House
Edgware Road
London
NW9 6LA

Registered number of holder, for example company number, charity number (where applicable)

3128811

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Name: Nobuaki Moriyama

State whether access to the premises by children is restricted or prohibited:

Prohibited

Date: _____ 2nd July 2013 _____

Signed: pp Operational Director - Premises Management